FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149303 **Type of Permit:** FILMING **Release Date:** 03/07/2019

Production Company OBJECT & ANIMAL

Insured Company Name OBJECT & ANIMAL
Contact Phone No. 1 707-367-0071
Contact Phone No. 2
Fax
Address 1139 11TH ST
SANTA MONICA, California 90404

Production Title INSOMNIA

Type of Production Music Video

Producer Justin Beniolo

Director Nick Harwood

1st AD Juan Sosa Jr

Production Manager Mara Whithead

FilmL.A. Coordinator Brian Palmert

Location Manager Jake Agge
Primary Phone Mobile - 301-580-7714
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,212.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company OBJECT & ANIMAL
Insured Company OBJECT & ANIMAL
Production Title INSOMNIA

Location Manager Jake Agge
Primary Phone Mobile - 301-580-7714
Secondary Phone

Location Address 5413 S Avalon Blvd, Los Angeles, CA, 90011

Location Name SOUTH LOS ANGELES WETLAND PARK

Location Type Park

Film Dates 3/8/2019 - 3/8/2019 07:00 - 22:00 1 day

Strike Dates 3/8/2019 - 3/8/2019 22:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
OBJECT ANIMAL 10.11.2018.pdf
GUIDELINES - 64576 SOUTH LA WETLANDS PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Catering Truck	1
Motor Homes	2
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Extras	20
Rec & Park Monitor required	1
Spot Check	1

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Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Interior music performance and amplified playback; PFO #64576; Warehouse club scene with performance; Warehouse area closed to the public during filming; No compromising or disengaging of any fire systems at the location;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 3/8 FROM 0700HRS TO 2300HRS (1 MONITOR - 2 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5204 S Avalon Blvd, Los Angeles, CA, 90011

Parking Notes
Crew Parking @ 5204 S Avalon Bl

Posting "No Parking" signs S/S 54TH ST., AVALON BLVD. - WEST 400'

Approximate Footage 301 - 600 **Log Number** 234296

Date(s) 3/8/2019 to 3/8/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Object & Animal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/11/18

Representative's Signature

Justin Benoliel

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

Object & Animal

Name of Principal (i.e. company name) (Please Print)

1639 11th Street, Suite 110

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

303.993.9967

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

South Los Angeles Wetlands Park

- Ok to film a music video at South Los Angeles Wetlands park on 3/8/19 (see plot plan).
- Ok to park 15 crew cars in the parking lot, must be parked in the southeast part of the lot (see plot plan).
- Ok to have handheld equipment; cameras, camera gear, cables, a jib arm, lights, scissor life, dollies, crossovers and a generator.
- Generator must be on concrete /plywood base. Keep away from trees and bushes. Must have a fire extinguisher.
- Ok to have catering in the parking lot (see plot plan).
- Ok to have atmospheric smoke effects, must be water based (see FILMLA permit).
- Ok for company to have a cleaning crew come in at 7am to sweep the warehouse clean.
- Ok for company to cover the parking lot lights for their exterior shot.
- **Company must not cater inside building.**
- **No hammering nails on walls or building.**
- **Pop up tents must be free standing.**
- **No heavy equipment allowed.**
- **Company may not be on the trails.**
- **Company must be aware of noise concerns.**
- **Company must be aware of nails and glass on the floor.**
- **Park Monitor will have code to open building up.**
- **Ok to open door. Park Monitor will be the only one allowed to open/close switch to the big door.**
- **Ok to have generators, but it must be at least 20ft away from building. Generators will be placed outside service road north of the building. Generators must comply with FSO guidelines.**
- **Company must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site. (porta-potty must be placed outdoors).**
- **Company must clean up before leaving the building.**
- **No staking and digging.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149303
OBJECT & ANIMAL – INSOMNIA
(SOUTH LOS ANGELES WETLANDS PARK)

NOT A PERMIT